

# How Am I Doing on Chapter 2? “Word Level Intonation” Keep Re-Evaluating Yourself



Continually rate yourself for each of these word level intonation issues. As you improve, narrow your practice time for them. Focus on your personal vocabulary and the high frequency words for basic Word Level Intonation Patterns and unique word level intonation rules.

Word Level Intonation Rules	Top Priority	Needs a Little More	Think I've Got It!	Notes
The Eight Basic Word Patterns				
Special Intonation Pattern Rules for Words				
Compound Words				
Nouns versus Verbs				

# How Am I Doing on Chapter 3? “Phrasing Longer Messages” Keep Re-Evaluating Yourself



Continually rate yourself for each of these intonation phrasing principles. As you improve, narrow your practice time for them. Focus on your personal vocabulary and the high frequency words for each activity.

Rules for Phrasing	Top Priority	Needs a Little More	Think I've Got It!	Notes
Words and Short Phrases				
Word Pattern Practice in Phrases				
Word Pattern Practice in Conversational Exchanges				

# How Am I Doing on Chapter 4? “Sentence Level Intonation” Keep Re-Evaluating Yourself



Continually rate yourself for each of these intonation rules for sentences. As you improve, narrow your practice time for them. Focus on your personal vocabulary and the high frequency words in these conversational rules in sentences.

Intonation Rules for Sentences	Top Priority	Needs a Little More	Think I've Got It!	Notes
Knowing the Intonation Graphics for Longer Messages				
Basic Stress Rules for Sentences				
Basic Pitch Rules for Sentences				
Falling Inflection Guidelines				
Rising Inflection Guidelines				
Slightly Rising Inflection Guidelines				

# How Am I Doing on Chapter 5? “Linking Ideas: Guidelines for Phrasing” Keep Re-Evaluating Yourself



Continually rate yourself for each of these linking issues. As you improve, narrow your practice time for them. Focus on your personal vocabulary and the high frequency words for conversational intonation strategy.

Linking Rules	Top Priority	Needs a Little More	Think I've Got It!	Notes
Connecting Longer Ideas in a Message				
Signaling Open-Ended versus Closed Choices in Conversation				

# How Am I Doing on Chapter 6 ?

## “Emphatic Intonation”

### Keep Re-Evaluating Yourself



Continually rate yourself for each of these conversational intonation rules. As you improve, narrow your practice time for them. Focus on your personal vocabulary and the high frequency words for Emphatic Intonation Rules.

Emphatic Intonation	Top Priority	Needs a Little More	Think I've Got It!	Notes
Manipulating Intonation Variables as Conversation Evolves				
The Mechanics of Shifting Stress in a Message				
Changing Meaning via Pitch in Tag Questions				
Changing Meaning via Pitch in Direct Address Messages				

# How Am I Doing on Chapter 7? “Word Reductions in Messages” Keep Re-Evaluating Yourself



Continually rate yourself for each of these word reduction rules for North American English. As you improve, narrow your practice time for them. Focus on your personal vocabulary and the high frequency words for each Word Reduction Rule.

Reducing Words in Messages	Top Priority	Needs a Little More	Think I've Got It!	Notes
Defining What Words are Weak in Conversation				
Recognizing Structure Words in North American English				
Varying the Meaning of Structure Words with Stress				